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A CATALOGUE

OF

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PICTURES,

AND A FEW EXQUISITE SPECIMENS

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INCLUDING

MANY FIRST RATE CHEF D'ŒUVRES,

Purchased a few Years back in Paris, and elsewhere on the Continent, by

A GENTLEMAN OF REFINED TASTE,

NOW ABOUT TO RETIRE INTO THE COUNTRY.

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IN THE FINEST PRESERVATION,

SCHIDONE,
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DIETRICH,
LOUTHERBOURG,
GAINSBOROUGH,
OMEGANCK,
GREUZE,
GERARD,
BOILLY,
&c. &c. &c.

WHICH

Will be Sold by Auction

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On MONDAY, MAY 20, 1816, and following Day,

PRECISELY AT ONE O'CLOCK.

May be Viewed until the Sale, when Catalogues may be had in Pall Mall.

G. SNEETON, PRINTER, ST. MARTIN'S LANE.

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Conditions of Sale.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in Proportion
- III. The Purchasers to give in their Names and Places of Abode, and to pay down a Deposit in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. The Remainder of the Purchase Money to be absolutely paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.



Second Day's Sale,

T U E S D A Y , M A Y the 21st, 1816.

AT ONE O'CLOCK PRECISELY.


3 — Rembrandt.....	1	S MALL Portrait of the Princess Albert of Saxony manner of
12 — Bout and Bowdwyms....	2	A pair of small Landscapes and Figures
10 — Arry de Vois.....	3	A Blacksmith and his Wife, interior, small
12 — C. Van Spandonck	4	A Group of Fruits—exquisitely finished
2 — Greuze.....	5	A Girl with a Spaniel; a sketch
15 1/2 — Glauber.....	6	St. Francis in adoration, in a rich Landscape
10 — G. Hoet.....	7	Smokers; interior; small
11 — Bloemart.....	8	The Nativity with Angels; in the elegant manner of Baroccio
13 — V. der Neer.....	9	A River Scene with Shallops and Figures: moon and fire light
12 — Schidone.....	10	Virgin and Child; small
10 — Schalken.....	11	A Conversation of two small figures by Candlelight
14 — Greuze.....	12	A Girl with a Tamborine, in the Style of Nogari
10 — Ditto.....	13	A Boy with a Flute; the companion
13 — Morland.....	14	The Postilion
10 — Zuccarelli.....	15	A Pair—a Halt of Turkish Figures in a Landscape and companion
25 — J. Both.....	16	A warm upright Landscape, with a Waggon and Figures
+ 21 1/2 — D. Teniers.....	17	Christ scourged; from Prince Rupert's collection
20 — Weenix.....	18	A Shepherdess with Cattle and Architecture
12 — Corregio.....	19	St. Catherine reading, copy by Carracci
32 1/2 — De la Rive.....	20	High-finished view in a Village in Switzerland, with Figures and Cattle

18	—	Huens	21	The Adoration of the Shepherds; small and highly finished
44	—	D. Teniers	22	An Interior with two figures, a smoker and a man warming himself
192	—	Wynants	23	A Landscape and Figures
32	—	Brauer	24	An Old Woman frying Pancakes
15	—	Gainsborough	25	A Landscape and Figures in his early manner
38	—	A. V. Stry	26	A Traveller at an Inn—interior of a chamber, beautifully finished
172	—	Moucheron	27	A warm Sunny Landscape, with figures
8	—	Van Tol	28	A Vase with Flowers—finely coloured and very beautifully finished
112	—	Phil. Wouvermans	29	A Halt of a Horseman in Conversation with a Peasant on a heath
17	—	Van Tol	30	Interior of a Kitchen with an Old Man reading the Bible and a Woman listening
202	—	Poelenberg	31	A Landscape with Nymphs, bathing
25	—	Romyn	32	A silvery Landscape with Cattle reposing, ruins and water
11	—	Teniers	33	A Boy and Sheep in a Landscape in the rich manner of Mola
20	—	H. V. Steenwyck	34	A Church piece with Figures in funeral procession—neatly finished
15	—	Filipo Lauri	35	The Stoning of St. Stephen, small
15	—	David V. Bailli	36	A Church Piece, with small Figures
282	—	Madame Latour of Brussels	37	A Servant Girl buying a Lobster—well coloured and highly finished
10	—	F. Mieris	38	The Death of Lucretia
34	—	Van Tol	39	Players at Trick-trac—highly finished
21	—	H. W. Schweickhardt ..	40	A Peasant watching a group of Cows in a Landscape
24	—	Fr. Le Roy of Liancourt	41	A Savoyard Boy—pleasingly painted from Nature
54	—	Ditto	42	A Savoyard Girl at Devotion—the Companion
50	—	Loutherbourg, 1784	43	A View of the Harbour of St. Paul in the Island of Malta, with Figures and Packages on a Wharf, among which is the Portrait of the Artist—a brilliant and beautiful picture, in the best style of this admired Master
60	—	A. Pynacker	44	Peasants and Cattle, on the Skirts of a Wood; a Mountainous Landscape; early Morning scene

35	Jean Steen.....	45	The Physician and Sick Lady
162	Du Jardin.....	46	A Boy loading an Ass with Loam, on the outskirts of a Town
40	Poelenberg.....	47	Holy Family, in a small Landscape, with Ruins
11	Osterveldt.....	48	A Lady at her Toilet, with her Tire-Woman
10	Maria Crespi.....	49	A Concert—a richly coloured specimen
5	V. Dyck.....	50	An elegant Portrait of Madame La Valiere
92	Hans Holbein.....	51	Portrait of a Physician: on the Ink-Stand are Initials J. V. P. 1575
192	Schidone.....	52	A Holy Family
25	Claude.....	53	A Landscape, with a Water Mill and Figures dancing
21	Louis Boilly.....	54	A Young Girl with her Sister at a Window—painted with great sweetness and delicacy
342	Schalken.....	55	A Young Woman at her Toilet—highly finished
312	G. Dow.....	56	A Woman with Herbs and Fish, and a Soldier sitting by
38	C. Dusart.....	57	A Cabaret, with Boors at Skittles
42	Gerard.....	58	The Love-Letter: Interior: with a Group of two beautiful Females—highly finished, the draperies scarcely inferior to the best finishing of the Dutch School
61	Romyn.....	59	Cattle reposing in a silvery Landscape, with Buildings and Figures
41	Eglon van der Neer....	60	A Family Concert—in the elegant manner of Terberg
51	A. Ostade.....	61	A Lawyer meditating on the contents of a Letter—a richly coloured specimen
49	Ditto.....	62	A Physician—the Companion
89	J. Steen.....	63	A Country Wedding with figures regaling and dancing; among which are portraits of the Artist and his Family
53	Ruysdael.....	64	A winding ascent to a Village, with a Water Mill and Wood-cutters
35	Carlo de Moor.....	65	Jupiter and Calisto, a rich composition, very beautifully finished
16	Du Jardin.....	66	A Boy and Ass in a small landscape
46	Netscher.....	67	The Fortune Teller, interior; the draperies highly finished
60	Mieris.....	68	The Water Doctor; a beautiful small specimen of his most elaborate finishing

- 87 — Dietrich 69 A Mountainous Landscape, with Cattle and Figures
basking in a warm sun—coloured with richness,
and pencilled with great spirit; a brilliant and
beautiful gem
- 592 — Mieris 70 A Woman with a Guitar, at a Window, catching at
a butterfly—in his very elaborate and high-finished
manner
- 77 — Ditto 71 A Man playing on the Violin at an arched window,
the companion, equally highly finished
- 80 — Vernet 72 A Sea Port in the Levant, with Vessels and Fishermen
seen through a fog—a fine picture of this master

F I N I S.



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